here in a most fertile soil under a most gracious and merciful Prince , who had been contented, to the great prejudice of her own natural subjects, to suffer you to live here in better case and more freedom than her own people ?

' Be it known to all Flemings and Frenchmen, that it is best for them to depart out of the realm of England, between this and gth of July next If not, then to take what follows For there shall be many a sore stripe Apprentices will rise to the number of 2336 And all prentices and journeymen will down with Flemings and Strangers '

237-^ *April* DRAYTON'S * IDEA '

The Shepherd's Garland, fashioned in nine Eclogues, Rowland's Sacrifice to the nine Muses, by Michael Drayton, being dedicated to Mr Robert Dudley, is entered In the first of these eclogues (founded after the pastoral mode of *The Shepherd's Kahndar},* Rowland malcontent bewaileth the winter of his grief , m the second old Wynken reproveth Motto's unbndled youth, giving him Rowland's example, in the third Perkin rouseth Rowland to song, who praises Beta the Queen of Virgins Wynldyn in the fourth bewaileth the loss of Elphin (Sir Philip Sidney) In the fifth, Rowland smgeth the praises of Idea, his lady , and of Pandora (the Countess of Pembroke) in the sixth, whom he calleth

> Arabian Phoenix, wonder of thy sex,
> Lovely, chaste, holy, miracle admired,
> With spirit from the highest heaven inspired,
> Oh thou alone, whom fame alone respects,
> Nature's chief glory, virtue's paradise,

declaring that

> Ages shall tell such wonders of thy

name,
And thou in death thy due desert shall have,
And thou shah be immortal in thy grave,
Thy virtues adding force unto thy fame,
So that virtue with thy fame's wings shall fly,
And by thy fame shall virtue never die.

In the seventh eclogue Dorrill, an aged shepherd swain, rebukes Batto for falling in love